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# CLASSIC AND MODERN

FAVORITE COMPOSITIONS FOR PIANO SOLO

UNIVERSITY OF ILLINOIS  
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BEETHOVEN, L. VAN	FÜR ELISE . . . . .	35
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RAFF, JOACHIM	LA FILEUSE, OP. 157, NO. 2 . . . . .	60
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SCHUBERT, FR.	MOMENT MUSICAL, OP. 94, NO. 3 . . . . .	20
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SCHUMANN, ROBERT	HAPPY FARMER, OP. 68, NO. 10 . . . . .	20
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"	LITTLE POLONAISE (from Papillons, Op. No. 2) . . . . .	40

JOS. W. STERN & CO., NEW YORK



# I love thee

(Ich liebe dich)

(transcribed from his own Song)

Edited and fingered by

Paolo Gallico

Edvard Grieg. Op. 41, No 3

*Andante*

*pp*

*una corda*

*quasi Baritone*

*p*

*la melodia ben tre corde*

*tenuta*

*(1 simile)*

*(simile)*



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First system of musical notation. The piano staff (treble clef) features a series of chords with fingerings 4, 5, 5, 5, 5, 3, 1, 4. The bass staff (bass clef) has notes with fingerings 2, 1, 2, 3, 2, 2, 3, 4, 3. Dynamics include *pp* and *cresc.*. The system concludes with the notes *Re. Re. \** and *Re. Re. Re.*

Second system of musical notation. The piano staff (treble clef) has chords with fingerings 3, 2, 1, 4, 3, 4, 2, 1. The bass staff (bass clef) has notes with fingerings 3, 2, 1, 4, 3, 4, 2, 1. Dynamics include *f* and *tranne p*. The system concludes with the notes *Re. \** and *Re. Re. Re.*

Third system of musical notation. The piano staff (treble clef) has notes with fingerings 2, 1, 2, 3, 5. The bass staff (bass clef) has notes with fingerings 2, 1, 3, 4, 2, 1, 3, 3, 4, 3, 2, 1. Dynamics include *dim.* and *cantabile*. The system concludes with the notes *Re. Re. Re. Re. Re. Re. Re. \** and *Re. \**

Fourth system of musical notation. The piano staff (treble clef) has notes with fingerings 4, 4, 5, 4, 3, 2, 3, 4, 3. The bass staff (bass clef) has notes with fingerings 4, 5, 4, 3, 2, 3, 4, 3, 5. Dynamics include *dim.* and *cantabile*. The system concludes with the notes *Re. \** and *Re. Re. Re. Re. Re. Re. Re. \**

M 6860



The musical score consists of five systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with fingerings 1, 5, 2, 2, 1, 2, 1, 3. Bass staff has a complex accompaniment with many ornaments (marked with asterisks) and fingerings like 3, 2, 4, 5, 4, 1, 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 2.
- System 2:** Treble staff continues the melody. Bass staff has a section marked *agitato poco a poco* with a dense texture of chords and ornaments. Fingerings include 1, 2, 3, 4, 5, 4, 3.
- System 3:** Treble staff has a melodic line. Bass staff has a section marked *2 (simile)* with a dense texture of chords and ornaments. Fingerings include 5, 4, 5, 4.
- System 4:** Treble staff has a melodic line. Bass staff has a section marked *cresc.* with a dense texture of chords and ornaments. Fingerings include 5, 4, 5.
- System 5:** Treble staff has a melodic line. Bass staff has a section marked *più cresc.* with a dense texture of chords and ornaments. Fingerings include 4, 5, 4, 5.

Throughout the piece, there are numerous ornaments (marked with asterisks) and dynamic markings such as *agitato poco a poco*, *cresc.*, and *più cresc.*



First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase, a 4-measure phrase, and a 5-measure phrase. Bass staff has a 2-measure phrase, a 3-measure phrase, and a 2-measure phrase. Dynamics: *ff*, *pesante*, *poco rit.*, *a tempo*, *dim.*. Pedal markings: *Re.*, *Re. \* Re.*, *(marc.)*.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase and a 4-measure phrase. Bass staff has a 5-measure phrase and a 4-measure phrase. Dynamics: *più dim.*. Pedal markings: *Re.*, *Re. 4*, *Re.*.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase and a 4-measure phrase. Bass staff has a 4-measure phrase and a 4-measure phrase. Dynamics: *p*, *dim. e poco stretto*. Pedal markings: *Re.*, *2 Ped. al Fine*, *Re.*, *Re.*, *Re.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase and a 4-measure phrase. Bass staff has a 4-measure phrase and a 4-measure phrase. Dynamics: *poco rit.*, *dolciss.*, *Lento*, *ppp*. Pedal markings: *Re.*, *Re.*, *Re.*, *Re.*, *Re.*, *Re.*, *Re.*, *Re.*.



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NEW YORK

A CHARMING TEACHING NUMBER

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BY PAUL LINCKE

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Tempo di Gavotte.

Piano.

*p*

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